

WITNESS

(SSAATTBB)

Traditional Spiritual
Arr. Jack Halloran

Straight eighth-note feel

TENOR *ppp*

BASS *ppp*

Who'll be a wit - ness for my Lord?_ Who'll be a wit - ness

Who'll be a wit - ness for my Lord?_ Who'll be a wit - ness

ppp (for rehearsal only)

5

for my Lord?_ Who'll be a wit - ness for my Lord?_ Who will be a wit - ness

for my Lord?_ Who'll be a wit - ness for my Lord?_ Who will be a wit - ness

div.

SOPRANO *mp*

ALTO *mp*

10

Oh I'll be a wit - ness for my Lord._ I'll be a wit - ness

Oh I'll be a wit - ness for my Lord._ I'll be a wit - ness

for my Lord?_ Who'll be a wit - ness, wit - ness who'll be a

for my Lord?_ Who'll be a wit - ness, wit - ness who'll be a

mp

* Altos may double 1st tenor, in their octave, if necessary.

15

for my Lord._ I'll be a wit-ness for my Lord._ I _ will be a wit-ness

for my Lord._ I'll be a wit-ness for my Lord._ I _ will be a wit-ness

8 wit-ness for my Lord, be a wit-ness, wit-ness; I'll be a wit-ness

wit-ness for my Lord, be a wit-ness, wit-ness; I'll be a wit-ness

for my Lord._ There was a man_ of the Phar-i - sees, _ His

div. for my Lord._ There was a man_ of the Phar i - sees, _ His

unis. 8 for my Lord._ There was a man_ of the Phar-i - sees, _ His

for my Lord._ *Dm dm dm dm dm dm dm dm

20

name was Ni - co - de - mus and he did - n't be - lieve._ The same came _ to

name was Ni - co - de - mus and he did - n't be - lieve._ The same came _ to

8 name was Ni - co - de - mus and he did - n't be - lieve._ The same came _ to

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

* no vowel sound

Christ by night, want-ed to be taught out of hu-man sight._

Christ by night, want-ed to be taught out of hu-man sight._

8 Christ by night, want-ed to be taught out of hu-man sight._

dm dm dm dm dm dm dm dm dm Nīc - o -

25

'de-mus was a man who de - si - red to know_ how a man can be born_ when

'de-mus was a man who de - si - red to know_ how a man can be born_ when

8 'de-mus was a man who de - si - red to know_ how a man can be born

de-mus was a man who de - si - red to know how a man can be born

30

he is old._ Christ told Ni - co - de - mus as a friend,_

he is old._ Christ told Ni - co - de - mus as a friend,_

8 when he's old._ Christ told Ni - co - de - mus as a friend,_

when he's old._ Christ told Ni - co - de - mus as a friend,_

ppp
He said, "Mar - vel not,
div. ppp
He said, "Mar - vel not,
f unis.
8 "Man, — you must be born a - gain. — *mf* Mar-vel not, man, if you
ppp unis.
He said, "Mar - vel not,

35
mf
Be wise, — re - pent." Then
unis. mf
Be wise, — re pent." Then
8 want to be wise, — *f* re - pent, — be-lieve and be bap - tized." —
Be wise, re - pent."

40
you'll be a wit-ness for my Lord... You'll — be a wit - ness for my Lord... You'll...
you'll be a wit-ness for my Lord... You'll — be a wit - ness for my Lord... You'll...
div. mf
8 Then you'll be a wit-ness for my Lord... You'll — be a wit-ness
div. mf
Wit - ness Wit - ness

be a wit-ness for my Lord, soul is a wit-ness for my Lord. You
 be a wit-ness for my Lord, soul is a wit-ness for my Lord. You
 8 for my Lord. You'll be a wit-ness, soul is a wit-ness for my Lord. You
 Wit-ness Soul is a wit-ness for my Lord. You

45 Swing in 4/4

read a-bout Sam-son, from his birth he was the strong-est man that ev-er
 read a-bout Sam-son, from his birth he was the strong-est man that ev-er
 8 read a-bout Sam-son, from his birth he was the strong-est man that ev-er
 read a bout Sam son, from his birth he was the strong-est man that ev-er

50

lived on earth. Way back yon-der in an-cient times he
 lived on earth. Way back yon-der in an-cient times he
 8 lived on earth. Way back yon-der in an-cient times he
 lived on earth. Way back yon-der in an-cient times he

killed ten thousand of the Philistines. Then old Samson went a -
killed ten thousand of the Philistines. Then old Samson went a -
8 killed ten thousand of the Philistines. Then old Samson went a -
killed ten thousand of the Philistines. Then old Samson went a -
return to eighth-note feel

55
wand'rin' about. Samson's strength was never found out.
wand'rin' about. Samson's strength was never found out.
8 wand'rin' about. Samson's strength was never found out.
wand'rin' about. Samson's strength was never found out.

seductively
'Til his wife sat up on his knee. Tell me where your strength lies,
'Til his wife sat up on his knee. She said,
8 'Til his wife sat up on his knee. She said,
'Til his wife sat up on his knee. She said,

60

if you please!— Sam - son's wife, she talk so fair

Well, old Sam - son's wife, she talk so fair

Well, old Sam - son's wife, she talk so fair

Well, old Sam - son's wife, she talk so fair

65

Sam-son said,— "Cut it off!"

Sam-son said,— "Cut it off!"

Sam-son said,— "Cut it off!"

Sam-son said,— "Cut off — a my hair!— Shave my head just as

Sam - unis. Sam -

clean as your hand,— and my strength will 'come — like a nat - ur - al man,"

70

son was a wit-ness for my Lord. Sam - son was a wit-ness for my Lord. Sam -

son was a wit-ness for my Lord. Sam - son was a wit-ness for my Lord. Sam -

div.

8 Sam - so - n* was a wit-ness, Lord. Sam - so - n was a wit-ness, Lord.

div.

Sam - so - n* was a wit-ness, Lord. Sam - so - n was a wit-ness, Lord.

75

son was a wit-ness for my Lord, soul is a wit-ness for my Lord. There's-
 son was a wit-ness for my Lord, soul is a wit-ness for my Lord. There's-
 8 Sam-son was a wit-ness, Lord, soul is a wit-ness for my Lord.
 Sam-son was a wit-ness, Lord, soul is a wit-ness for my Lord.

The musical score is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are "an-oth - er wit - ness," and "There's an - oth - er wit - ness,". The piano part includes dynamic markings such as *ff*. The score shows a full musical arrangement with vocal lines and piano accompaniment.

* Put 'n' precisely on 3rd beat.

[illegible]

85
Broader tempo

— an-oth-er wit - ness for my Lord! My soul is a wit-ness for my Lord!

— an-oth-er wit-ness for my Lord! My soul is a wit-ness for my Lord!

— an-oth-er wit-ness for my Lord! My soul is a wit-ness for my Lord!

— an-oth-er wit - ness for my Lord My soul is a wit-ness for my Lord!

Broader tempo